

dedicated to Dee Hoover and Steve Beal

Sonata à 11

for Brass Ensemble

composed for the San Francisco Opera Brass

Jeffrey Miller

Transposed Score

Maestoso ♩ = 72

The musical score is arranged in two systems. The first system (measures 1-6) includes parts for Trumpet in C 1, Trumpet in C 2-3, Horn in F 1-2, Horn in F 3-4, Trombone 1-2, Trombone 3 (bass), and Tuba. The second system (measures 7-14) includes parts for Tpt. 1, Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, and Tuba. The score features a variety of dynamics including *p*, *mp*, and *pp*. A rehearsal mark 'A' is placed above the Tuba part in measure 8. The time signature changes from 4/4 to 2/4 and back to 4/4.

15 B

Tpt. 1
Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
Tuba

21

Tpt. 1
Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
Tuba

C Mute On

26

Tpt. 1 *f* *mp* *p*

Tpt. 2-3 *f* *mp* *p* *p*

Hn. 1-2 *f* *mp*

Hn. 3-4 *f* *mp*

Tbn. 1-2 *p* *mf* *mp*

Tbn. 3 *p* *mp*

Tuba *f* *mp* *p* *mp*

Muted

32

Tpt. 1 *mp* *p*

Tpt. 2-3

Hn. 1-2 *p* *p*

Hn. 3-4 *p* *p*

Tbn. 1-2 *mf* *p*

Tbn. 3

Tuba *mp*

D Mute Off

39

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Tuba

E

45

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Tuba