

for REDSHIFT

Late Thoughts

Score (Transposed)

Jeffrey Miller

Contemplative ♩ = 66

Musical score for the first system, measures 1-4. The score is for Flute, Clarinet in B \flat , Violin, Cello, and Piano. The time signature is 3/4, which changes to 4/4 in measure 2 and returns to 3/4 in measure 4. The Flute part begins with a *pp* dynamic and features a melodic line with slurs. The Clarinet in B \flat part starts with a rest in measure 1 and enters in measure 2 with a *p* dynamic. The Violin part has a *pizz.* marking in measure 1 and a *mp* dynamic. The Cello part has a *pp* dynamic and features a sustained harmonic accompaniment. The Piano part is silent throughout this system.

Musical score for the second system, measures 5-8. The score is for Flute (Fl.), Clarinet in B \flat (B \flat Cl.), Violin (Vln.), Cello (Vlc.), and Piano (Pno.). The time signature is 3/4. The Flute part continues its melodic line, marked with a **A** above measure 6. The Clarinet in B \flat part features a rhythmic accompaniment with triplets in measures 6-8. The Violin part has an *arco* marking in measure 6 and a *pp* dynamic. The Cello part continues its harmonic accompaniment. The Piano part is silent throughout this system.

Musical score for measures 9-12. The score is arranged in four systems, each with a grand staff (treble and bass clefs).
- **Fl.**: Treble clef. Measures 9-12 contain melodic lines with slurs and accents. Measure 12 has a *p* dynamic and a triplet of eighth notes.
- **B♭ Cl.**: Treble clef. Measures 9-12 contain melodic lines with slurs and accents. Measure 10 has an *mp* dynamic. Measures 11 and 12 have triplet markings.
- **Vln.**: Treble clef. Measures 9-12 contain sustained notes with slurs. Measure 10 has a *p* dynamic.
- **Vlc.**: Treble clef. Measures 9-12 contain sustained notes with slurs. Measure 10 has a *p* dynamic.
- **Pno.**: Grand staff. Measures 9-12 contain sustained notes in both hands. Measure 10 has a *p* dynamic.

Musical score for measures 13-16. The score is arranged in four systems, each with a grand staff (treble and bass clefs).
- **Fl.**: Treble clef. Measures 13-16 contain melodic lines with slurs and accents. Measure 13 has a *G.P.* marking. Measure 14 has a boxed **B** marking. Measure 16 has a *pp* dynamic.
- **B♭ Cl.**: Treble clef. Measures 13-16 contain melodic lines with slurs and accents. Measure 13 has triplet markings. Measure 16 has a *p* dynamic and triplet markings.
- **Vln.**: Treble clef. Measures 13-16 contain sustained notes with slurs. Measure 16 has a *pp* dynamic.
- **Vlc.**: Treble clef. Measures 13-16 contain sustained notes with slurs. Measure 16 has a *pp* dynamic.
- **Pno.**: Grand staff. Measures 13-16 contain sustained notes in both hands. Measure 16 has a *p* dynamic.

16

Fl.

B \flat Cl.

Vln.

Vlc.

Pno.

p

mp

p

pp

Red.

18

Fl.

B \flat Cl.

Vln.

Vlc.

Pno.

5

5

5

3

3

*