

## Curriculum Vitae

**Jeffrey L. Miller**

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### Education

Ph.D. in Music Composition, City University of New York, February 1987

Composition studies with Robert Starer, Charles Dodge, Henry Weinberg, Jacob Druckman  
M.Phil., CUNY Graduate School, February 1983

B.M., San Francisco State University, June 1975

Composition studies with Roger Nixon, Henry Onderdonk  
Visiting Student, University of Southampton, England, 1971–72.

### Dissertation

Composition: *Sinfonia Brevis* for orchestra (Adviser: Robert Starer)

Essay: An Analysis of Roberto Gerhard's *Libra* (Adviser: Sherman Van Solkema)

### Teaching Experience

California State University, East Bay: Lecturer, 1995–present.

St. Mary's College of California: Lecturer, Fall 1995.

San Francisco Conservatory of Music: Instructor, Extension Division, 1993–96.

Knox College, Galesburg, IL: Assistant Professor, 1988–91.

Canberra School of Music, Australia: Visiting Lecturer, July–December 1985.

Baruch College, CUNY: Adjunct Assistant Professor, Spring 1987–Spring 1988;

Adjunct Lecturer, Spring and Fall 1984.

Brooklyn College, CUNY: Adjunct Assistant Professor, Spring 1987; Adjunct Lecturer,

Spring 1986; Instructor, Spring 1985; Adjunct Lecturer, 1983–84, 1977–78;

Graduate Assistant, 1978–83.

### Courses Taught

#### California State University, East Bay

Graduate:

Applied Composition (Music 6270): all quarters since Fall 1995

Analysis of Musical Styles I (Music 6015): five sections, 1998–2009

Analysis of Musical Styles II (Music 6016): five sections, 1995–2014

Topics covered in the two analysis courses included Fugue, Variations, Introduction to  
Schenkerian Analysis, Sonata Form, The Music of Debussy, 19th-Century Lieder

Music in the Baroque Period (Music 6115): 1997, 2001

Contemporary Music (Music 6180): eight sections, 1998–2013

Topics included Late Stravinsky, Minimalism, Shostakovich and Soviet music, Copland  
and His Generation, Benjamin Britten

Issues in Music (Music 6999): F 2010, F 2012

Topics: Techniques of Post-tonal Analysis, The Music of Béla Bartók

**Courses Taught, continued**

(Graduate courses, continued)

Thesis Advising: Supervisor for 11 completed M.A. theses in composition at California State University, East Bay, and exit examination committee member for over 30 additional theses in composition, music history, and performance.

Undergraduate Music Major:

Applied Composition (Music 1270/2270/3270/4270): all quarters since Fall 1995

Sightsinging I (Music 1027): three sections, 1995–97

Sightsinging II (Music 1028): three sections, 1996–2005

Sightsinging III (Music 1029): three sections, 1996–2006

Theory I (Music 1031): eight sections, 1996–2013

Theory II (Music 1032): nine sections, 1996–2014

Theory III (Music 1033): eight sections, 1997–2014

Theory IV (Music 2031): 15 sections, 1997–2013

Theory V (Music 2032): 15 sections, 1998–2014

Theory VI (Music 2033): 15 sections, 1998–2014

Theory VII (Music 3034): 10 sections, 1995–2007

Analysis of Contemporary Music (Music 3034), Spring 2014

Form and Analysis: nine sections, 1996–2009

Counterpoint I (Music 3061): three sections, 1996, 2007, 2009

Counterpoint II (Music 3062): two sections, 2008, 2010

Instrumentation (Music 4054): five sections, 1999–2009

Undergraduate Non-Music Major:

Introduction to World Music (Music 1004): six sections, 2004–10

Music Theory for Non-Music Majors (Music 1008): Summer 2010

What to Listen For in Music (Music 3002): 10 sections, 2003–2010

**Other Institutions**

St. Mary's College of California

Perceiving the Performing Arts, F 1995

San Francisco Conservatory of Music, Extension Division

A variety of general-interest courses for community members

Knox College

World Music, Music History, Jazz History, Wagner, Stravinsky, Freshman Preceptorial,

Concert Band, Jazz Ensemble

Canberra School of Music

Tonal Theory, Schenkerian Analysis, Music History

Baruch College, CUNY

Music Appreciation, Fundamentals of Music

Brooklyn College, CUNY

Music Appreciation, Fundamentals of Music, Analysis of 19th & 20th Century Music, American Music, Ear Training, Music History (20th century). Also Assistant Conductor of the Symphonic Band and coordinator of the Composers' Forum.

### Compositions

*Late Thoughts*, flute, clarinet, violin, cello, piano (2014)  
*Sonata à 11* for brass ensemble (2012)  
*Menhir* for solo bass trombone (2012)  
*Como Un Tango*, piano solo (2010)  
*Three Preludes for Piano* (2009-10)  
*Three Pieces for Piano* (2007)  
*John Clare Songs* for high voice and piano (2006)  
*Up In the Air* for four flutes (2005)  
*Strike* for two percussionists (2004)  
*Duo* for bass trombone and piano (2003)  
*Meditation* for violin, cello, and piano (2001)  
*Ballade* for solo viola (1999, rev. 2005)  
*Umber* for solo double bass (1999)  
*Recollection* for solo violin (1998)  
*Iridescence* for solo cello (1998)  
*Invocation* for wind ensemble (1997–98)  
*Capriccioso* for piccolo, oboe, and piano (1994)  
*Two Poems of Elizabeth Bishop* for soprano and piano (1991)  
*Three Metaphysical Songs* (texts by George Herbert) for SATB chorus (1990)  
*Trio* for violin, horn, and piano (1989)  
*Mélange* for solo soprano saxophone (1987)  
*Sinfonia Brevis* for orchestra (1986)  
*Fanfare* for solo horn (1983)  
*Ludus Ventorum* for symphonic band (1982)  
*Trio* for flute, cello, and piano (1981)  
*Etude* for computer-synthesized tape (1980)  
*Serenade* for seven instruments (1980)  
*Sonnet* for soprano and piano (1979)  
*Leda and the Swan* for soprano and instrumental quartet (1977)  
*Soliloquy* for solo cello (1975)

### Commissions

1997: Irving M. Klein International String Competition, San Francisco, CA, for pieces for solo strings which were performed at the 13th, 14th, and 20th annual competitions, San Francisco, June 1998, June 1999, and June 2005.  
 1989: Nova Singers, Galesburg, IL, for *Three Metaphysical Songs*.  
 1988: Musicians' Accord, New York, NY, for *Trio* for violin, horn, and piano.  
 1980: Triple Play, Brooklyn, NY, for *Trio* for flute, cello, and piano.

### Publications of Compositions

*Duo* for bass trombone and piano, Kagarice Brass Editions, Denton, TX, 2010  
*Mélange* for solo soprano saxophone, Etoile/MMB Music, St. Louis, 1991 (out of print)

**Selected Performances**

|   |   |  |                       |
|---|---|--|-----------------------|
| Redshift Ensemble   | <i>Late Thoughts</i>  | California State University, East Bay                                  | May 22, 2014          |
| San Francisco Opera Brass   | <i>Sonata à 11</i>  | California State University, East Bay                                  | May 22, 2013          |
| San Francisco Opera Brass   | <i>Sonata à 11</i>  | Old First Church, San Francisco  | Nov. 13, 2012         |
| Jonathan Warburton, bass trombone with various pianists   | <i>Duo for Bass Trombone &amp; Piano; Menhir for solo bass trombone</i> | Several performances in England and Wales                              | 2012–13               |
| Gerry Pagano, bass trombone with various pianists   | <i>Duo for Bass Trombone &amp; Piano</i>                                | Eight performances at various colleges and universities in the Midwest | Fall 2012–Spring 2013 |
| Eliane Lust, piano  | <i>Three Pieces for Piano</i>   | Piedmont Piano Company, Oakland, CA                                    | Feb. 26, 2012         |
| Eliane Lust, piano  | <i>Three Preludes</i>   | Old First Church, San Francisco  | Oct. 19, 2010         |
| Eliane Lust, piano  | <i>Como Un Tango</i>  | The Dance Palace, Pt. Reyes, CA  | June 20, 2010         |
| David Ridge, trombone   | <i>Duo for Bass Trombone &amp; Piano</i>                                | Eastern Trombone Workshop, Fort Myer, VA                               | Mar. 17, 2010         |
| David Ridge, trombone, Eliane Lust, piano   | <i>Duo for Bass Trombone &amp; Piano</i>                                | Green Room, San Francisco  | Apr. 28, 2009         |
| Areon Flutes  | <i>Up In the Air</i>  | Recital Hall, CSU East Bay   | May 13, 2008          |
| CSU East Bay Wind Ensemble, Wesley Broadnax, conductor  | <i>Invocation</i>   | University Theatre, CSU East Bay                                       | Feb. 19, 2008         |
| Eliane Lust, piano  | <i>Three Pieces</i>   | Green Room, San Francisco  | Oct. 16, 2007         |
| Christine Brandes, soprano, Laura Dahl, piano   | <i>John Clare Songs</i>   | Green Room, San Francisco  | Oct. 24, 2006         |
| Los Angeles Flute Quartet   | <i>Up In the Air</i>  | Zipper Hall, Los Angeles, CA   | Oct. 14, 2006         |
| Los Angeles Flute Quartet   | <i>Up in the Air</i>  | Green Room, San Francisco, CA  | Jan. 31, 2006         |
| Tee Khoon Tang, Ilana Setapen, Shan Shan Yao, Auane Kozasa, Yuri Namkung, Kathryn Eberle, Rachel Harding, violins | <i>Recollection</i>   | Irving M. Klein International String Competition, San Francisco        | June 5, 2005          |
| David Carpenter, viola  | <i>Ballade</i>  | Irving M. Klein International String Competition, San Francisco        | June 5, 2005          |

**Selected Performances, continued**

|  |                                 |   |               |
|--|---------------------------------|---|---------------|
| Alice Yoo, Jacqueline Buchanan, Victor Sotelo, Mihai Marica, cellos  | <i>Iridescence</i>              | Irving M. Klein International String Competition, San Francisco | June 5, 2005  |
| John Keigwin, double bass  | <i>Umber</i>                    | Irving M. Klein International String Competition, San Francisco | June 5, 2005  |
| William Paterson University Wind Ensemble, J. Craig Davis, conductor | <i>Invocation</i>               | William Paterson University, Wayne, NJ                          | May 5, 2005   |
| Galen Lemmon and Ward Spangler, percussion                           | <i>Strike</i>                   | Green Room, San Francisco, CA                                   | Oct. 12, 2004 |
| Dale Wolford, soprano saxophone                                      | <i>Mélange</i>                  | Recital Hall, CSU East Bay                                      | May 4, 2004   |
| Pacific Mozart Ensemble, Richard Grant, conductor                    | <i>Three Metaphysical Songs</i> | Green Room, San Francisco                                       | Apr. 13, 2004 |

**Institutional Service**

Music Department, CSU East Bay, Fall 2013–present. Freshman Music Major Advisor.

Programmatic Excellence and Innovation and Learning program, CSU East Bay, 2012–13.

Recipient, with four other faculty members, of grant for interdisciplinary project “The Mathematics, Physics, and Computation of Music.”

Member, Curriculum Committee, Music Department, CSU East Bay, 2007–present. Committee activities included creation of several new courses, creation of jazz track within the B.A., and development of proposed Bachelor of Music degree.

Member, Graduate Studies Committee, Music Department, CSU East Bay, 2007–present.

Committee work included revising admissions and retention policies, discussing possible new courses, and developing policies for graduate recitals and theses.

Music Department, CSU East Bay, 1996–present. Participated in advising incoming music composition students and determining placement of students in music theory courses.

Fulbright U.S. Student Program campus interview committee, CSU East Bay, October 2005.

**Performing Experience**

Orchestre dB New Music Ensemble), California State University, East Bay: Co-Director, 2009–2011; Director, 2011–2013. Responsibilities included programming, planning, and conducting.

Conductor, Knox–Sandburg Community Band, Knox College, 1988–1990.

Director, Knox College Jazz Ensemble, 1988–1990.

Assistant Conductor, Brooklyn College Symphony Orchestra, 1982–83.

Assistant Conductor, Brooklyn College Symphonic Band, 1978–82.

### Other Professional Activities

- Composers, Inc., San Francisco: Co-Artistic Director, December 1999–June 2013; Executive Director, December 1999–June 2003, March 2006–November 2008; Treasurer, November 2008–June 2013. One of several artistic directors responsible for programming and contracting musicians for an award-winning contemporary music series; as Executive Director, responsible for administration, grant writing, and fundraising.
- Oxford University Press: reviewer for the workbook for Stephen Laitz, *The Complete Musician*, 3rd edition, May 2010.
- Outside evaluator for music emphasis in Performing Arts Department, St. Mary's College of California, January 2008.
- Irving M. Klein International String Competition, San Francisco: member of competition jury, 1998, 1999, 2005, and 2006.
- Old First Concerts, San Francisco: Director, August 1991–March 1994. Was responsible for programming, grantwriting, and fundraising for active community-oriented chamber music series.
- New Music Chicago: Director of Operations (Interim), May–August 1991.
- RILM Abstracts of Music Literature, New York: Index Editor, February 1987–July 1988.
- Center for the Advanced Study of Education, CUNY Graduate School: Research Associate, 1986–88.
- Executive Committee, CUNY Ph.D. Program in Music, 1981-83.
- Doctoral Students' Council, CUNY Graduate Center: Chair, 1980–81, Treasurer, 1979–80.
- W.W. Norton & Co.: Research Assistant for Joseph Machlis's *Introduction to Contemporary Music*, 2nd edition, 1976–77.

### Awards and Honors

- First Prize, American Choral Directors Association—Illinois branch choral composition competition for *Three Metaphysical Songs*, August 1991.
- Sinfonia Brevis* selected for the Civic Orchestra of Chicago's fourth annual Reading Session for Illinois Composers, Orchestra Hall, Chicago, March 7, 1991.
- Lilly Foundation/Knox College faculty development grant, July 1990.
- Meet the Composer grant, March, 1990.
- Artists' colony residencies at Ragdale Foundation, Lake Forest, IL (December 1989) and Villa Montalvo Center for the Arts, Saratoga, CA (December 1988).
- Knox College, Faculty Travel and research grants, March 1990, December 1989, December 1988.
- Travel grant, Friends of the Canberra School of Music, November 1985.